

Rangos de aplicación de gestos y posturas se indican con corchetes. Ver material complementario para mayores descripciones

Sonata No.1 - "Ex/En-tropyka"

III: Apocalypse

Carlos Jurado

♩ = 105

♩ = 99

accel. ----- ♩ = 110

Piano

ff *f*

15^{ma} loco

8^{va} loco

Pno.

ff

G.S.2

8^{va} loco

5 1 1

8^{va} loco

{2,3,4,(5)} 1 {2,3,4,(5)} 1.....

**leo.* *leo.*

**leo.* *leo.*

Pno.

f

8^{va} loco

Sonata No.1 - "Ex/En-tropyka" - III

2

Piano score for measures 8-9. The right hand features a complex, chromatic passage with a *G.S.2* marking and a *8^{va} loco* instruction. The left hand provides a rhythmic accompaniment with *8^{vb}* and *loco* markings. The dynamic is *ff*. A ** Leo.* marking is present in the left hand.

Piano score for measures 10-11. The right hand contains a triplet of eighth notes with a *f* dynamic. The left hand features a triplet of eighth notes. A *poco accel. →* instruction is present. The tempo marking is *♩ = 115*. A ** Leo.* marking is present in the left hand.

Piano score for measures 12-13. The right hand features a complex, chromatic passage with a *G.S.1* marking and an *ord.* instruction. The left hand provides a rhythmic accompaniment with *8^{vb}* and *loco* markings. The dynamic is *ff*. A ** Leo.* marking is present in the left hand.

14 *8va* *5* *loco*

1: tecla blanca, (2,3): teclas negras adyacentes.

f

8vb ** Leo.* *loco*

16

8vb ** Leo.* *loco*

8vb ** Leo.* *loco*

8vb ** Leo.*

G.S.1

19

8vb ** Leo.*

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♩ = 115
poco accel. →

Pno.

31

1 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1

ff

*loco *loco *loco

8va

→ *accel.* →
(♩ = 120)

Pno.

34

loco 1 3 4 5 6

(simile...)

mf

G.S.A.1 (x3)

6

loco

8va

*loco

→ ♩ = 155 | ♩ = 96

♩ = 100 Bajar "denso" con (1,2/3); opcionalmente aproximado a lo escrito.
Mantener a la vez la palma presionada (barriendo) sobre teclas blancas

Pno.

36

mf 1 (2/3) 1 (2/3).....

f

Glissando

Sonata No.1 - "Ex/En-tropyka" - III

6 ♩ = 102

38 *Glissando* *rit. →*

Pno.

1 (2/3).....

8^{vb}

* *Leg.* Seguir bajando "denso" c.(2,3,4;3/4) ; opcionalmente aprox. a lo escrito →

41 *Glissando* → ♩ = 40 | ♩ = 90 *accel. →* 15^{ma} 8^{va} loco → ♩ = 108

Pno.

8^{vb} *p* *ff* *f* (pedal)

P.M. (SP) (1,2,5)

P.C. (SP)

46 ♩ = 80 ♩ = 70 ♩ = 80 *rit. →* 15^{ma} 8^{va} loco → ♩ = 70 ♩ = 75

Pno.

8^{vb} *sfz* *mf* *f* (pedal)

P.M. (SP) (1,2,5)

P.C. (SP)

* *Leg.*

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♩ = 70

accel. poco a poco →

51

Pno.

G.S.1

1.....(x,x+1)

mp poco a poco

8vb

leo.

54

Pno.

G.S.1

1....(x,x+1)

**leo.* (*8vb*)

**leo.*

**leo.*

**leo.*

→ ♩ = 78 poco rit. →

57

Pno.

G.S.1

mf loco

→ ♩ = 75

G.S.2

mf+

8va loco

5 1

**leo.*

8vb (como escrito / cromático) idem similares.....

leo.

*

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8

poco rit. →

→ ♩ = 77

♩ = 80

Pno.

poco accel. →

Pno.

Pno.

Sonata No.1 - "Ex/En-tropyka" - III

♩ = 82
incrementando momentum hasta C.69
(& alternando tempos en sumatoria, como indicado)

accel. →

→ ♩ = 93 | ♩ = 84

accel. →

→ ♩ = 95

65

Pno.

(dobles notas base con pulgar)

loco

1 & 5...

8^{va}

* Leo.

loco

* Leo.

8^{va}

loco

♩ = 86

accel. →

→ ♩ = 98

♩ = 88

accel. →

→ ♩ = 93

67

Pno.

15^{ma}

ff (pedal)

loco

8^{va}

1 & 5...

loco

* Leo.

8^{va}

loco

* Leo.

8^{va}

Gigante
♩ = 90 P.M. (SP)

♩ = 80

♩ = 90
poco rit. →

→ ♩ = 85

70

Pno.

fff

loco

8^{va}

* Leo.

* Leo.

* Leo.

8^{va}

loco

* Leo.

8^{va}

* Leo.

8^{va}

Sonata No.1 - "Ex/En-tropyka" - III

10

♩ = 90 ♩ = 80 ♩ = 90 → ♩ = 85

poco rit. →

8^{va} P.M. (SP) loco 8^{va} 15^{ma} loco

73 19 8^{vb} 8^{vb}

♩ = 90 → ♩ = 95 poco rit. → → ♩ = 86

poco accel. → *poco rit.* →

8^{va} P.M. (SP) loco 3 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3 3

♩ = 90 → ♩ = 85

poco rit. →

8^{va} 15^{ma} loco

77 8^{vb} 8^{vb}

Sonata No.1 - "Ex/En-tropyka" - III

♩ = 94 ♩ = 90 loco → ♩ = 95 poco rit. → → ♩ = 86

79 *8va* P.M. (SP) loco 3 3 3 3

♩ = 90 poco rit. → → ♩ = 85 loco ♩ = 90 *8va* ♩ = 80

80 *8va* *15ma* loco P.M. (SP) *siempre fff* *8vb* loco

♩ = 90 poco rit. → → ♩ = 85 loco ♩ = 90 *8va* ♩ = 80

83 loco *8va* *15ma* loco P.M. (SP) *8vb* loco

Sonata No.1 - "Ex/En-tropyka" - III

12 $\text{♩} = 90$
poco rit. →

86 loco

8va *15^{ma}* loco

Pno.

* *leo.* *8vb* loco *8vb* * *leo.*

Detailed description: This system covers measures 12 to 86. It begins with a tempo of quarter note = 90 and a *poco rit.* marking. The music is in 12/8 time. The right hand features a complex texture with many beamed notes and rests, while the left hand has a more rhythmic accompaniment. Measure 86 is marked 'loco'. The system ends with a double bar line and a 3/8 time signature change.

$\text{♩} = 94$ | $\text{♩} = 90$ *poco accel.* → | → $\text{♩} = 95$ *poco rit.* → | → $\text{♩} = 86$

88 *8va* loco

P.M. (SP)

3 3 3 3

Pno.

* *leo.* loco * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* * *leo.* * *leo.*

Detailed description: This system covers measures 88 and 89. The tempo starts at quarter note = 94, changes to 90 with a *poco accel.* marking, then to 95 with a *poco rit.* marking, and finally to 86. The right hand has a series of chords with a *8va* marking. The left hand has a triplet of eighth notes in each measure. Measure 89 is marked 'loco'. The system ends with a double bar line and a 3/8 time signature change.

$\text{♩} = 90$
poco rit. →

89 *8va* *15^{ma}*

Pno.

loco *8vb* * *leo.* *8vb* * *leo.*

Detailed description: This system covers measures 89 and 90. It begins with a tempo of quarter note = 90 and a *poco rit.* marking. The right hand has a series of chords with a *8va* marking. The left hand has a series of chords with a *15^{ma}* marking. Measure 90 is marked 'loco'. The system ends with a double bar line and a 3/8 time signature change.

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♩ = 94 | ♩ = 90 *rit.* → → ♩ = 53

91 *8va* *loco*

P.M (SP) *fff*

**Leo.* **Leo.* **Leo.* **Leo.* **Leo.* **Leo.* **Leo.* **Leo.*

♩ = 90 *poco accel.* → → ♩ = 96 ♩ = 103 & *accel. poco -gradualmente- hasta C.105* →

92 *8va* *loco*

(M.D.) *f* *mf* *f*

(M.I.) **Leo.* (5,1) (5,1) ... *

**Leo.* **Leo.*

94 *8va* *loco*

(M.D.) *mf* *f*

(M.I.) **Leo.* (5,1) ... *

**Leo.* **Leo.*

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14

Pno.

96 P.M. (SP)

Musical score for measures 96-97. Measure 96 features a piano accompaniment with a treble clef staff containing a series of chords and a bass clef staff with a simple bass line. A fermata is placed over the entire measure. Measure 97 continues the accompaniment. A dynamic marking of *ff* is present in measure 97. A first ending bracket is shown in the treble clef staff of measure 97, leading to a repeat sign. A *8va* marking is placed above the treble clef staff in measure 97. A *8vb* marking is placed below the bass clef staff in measure 97. A *Loco* marking is placed below the bass clef staff in measure 97.

Pno.

97

Musical score for measures 97-98. Measure 97 continues the piano accompaniment. A first ending bracket is shown in the treble clef staff of measure 97, leading to a repeat sign. A *8va* marking is placed above the treble clef staff in measure 97. A *8vb* marking is placed below the bass clef staff in measure 97. A *Loco* marking is placed below the bass clef staff in measure 97. Measure 98 features a piano accompaniment with a treble clef staff containing a series of chords and a bass clef staff with a simple bass line. A dynamic marking of *ff* is present in measure 98. A *8va* marking is placed above the treble clef staff in measure 98. A *8vb* marking is placed below the bass clef staff in measure 98. A *Loco* marking is placed below the bass clef staff in measure 98.

Pno.

99

Musical score for measures 99-100. Measure 99 features a piano accompaniment with a treble clef staff containing a series of chords and a bass clef staff with a simple bass line. A dynamic marking of *ff* is present in measure 99. A *8va* marking is placed above the treble clef staff in measure 99. A *8vb* marking is placed below the bass clef staff in measure 99. A *Loco* marking is placed below the bass clef staff in measure 99. Measure 100 features a piano accompaniment with a treble clef staff containing a series of chords and a bass clef staff with a simple bass line. A dynamic marking of *mp* is present in measure 100. A *8va* marking is placed above the treble clef staff in measure 100. A *8vb* marking is placed below the bass clef staff in measure 100. A *Loco* marking is placed below the bass clef staff in measure 100.

101

Pno.

8^{va}

loco

.....(accel. gradual).....

P.M. (SP)

8^{vb}

loco

**Leg.*

103

Pno.

8^{va}

15^{ma}

fff

**Leg.*

8^{vb}

(como escrito / cromático)

105

Pno.

loco

ff

a tempo I

♩ = 110

poco rit. →

loco

**Leg.*

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16 *a tempo*
♩ = 110

107 G.S.2 *ff+* *poco rit.* → *loco* *ff*

8^{va} G.X 6 3 3 3 3

8^{vb}

a tempo
♩ = 110

109 G.S.2 *ff+* *loco* *ff*

8^{va} G.X 6 3 3 3 3 3 3 3

8^{vb}

♩ = 112 *poco rit.* → *(rit.)* ---

111 G.X *ff+* *loco* *ff*

8^{va} 6 6 6 6 6 6 6 6 6 6 6 6

Glissando

* Opcional: bajar simile & a la vez con palma apoyada sobre teclas blancas

* Leo.

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♩ = 108
poco accel. →

112

Pno.

G.S.1

8^{vb} loco **leo.* **leo.* **leo.* **leo.* **leo.* **leo.* **leo.* **leo.*

115

Pno.

8^{va} loco **leo.* **leo.* **leo.* **leo.* **leo.* **leo.* **leo.* **leo.*

→ ♩ = 112

5 1

f₊

loco **leo.* **leo.* **leo.* **leo.* **leo.* **leo.* **leo.* **leo.*

118

Pno.

poco accel. →

1 (3&4) 1 (3&4) 2 3 4 5 8^{va} 5 4 3 2

**leo.* **leo.* **leo.* **leo.*

7/16 7/16

Sonata No.1 - "Ex/En-tropyka" - III

18

121

Pno.

♩ = 115
8va

♩ = 120
subito & accel. →

♩ = 150

ff+

ff

loco

G.S.A.1 (x3)

8vb

loco

123

Pno.

♩ = 96
poco accel. →

8va

loco

P.M. (SP)

fff

124

Pno.

♩ = 100

Sonata No.1 - "Ex/En-tropyka" - III

rit. → *(rit.)* -----

125

Pno.

8^{vb}

8

Detailed description: This system contains measures 125 and 126. Measure 125 is in 9/8 time and features a series of chords in the bass clef. Measure 126 is in 8/8 time and continues with chords. A dynamic marking of 8^{vb} is present in both measures.

♩ = 112 *rit.* → → ♩ = 100

126

Pno.

fff+

G.S.A.1 (x7)

loco

(1) (2) (3) (4) (5) (6) (7)

6 6 6 6 6 6 6

6^{va} 15^{ma} 8^{va}

* *loco* (8^{vb})

Detailed description: This system contains measures 126 and 127. Measure 126 is in 4/4 time and features a complex rhythmic pattern with sixteenth notes and slurs. Measure 127 is in 4/4 time and continues with similar patterns. Dynamic markings include *fff*+, *loco*, and *mp*. Fingerings (1-7) and articulation marks (6) are present. A tempo change from 112 to 100 is indicated.

♩ = 120 *rit.* → → ♩ = 90

127

Pno.

(pedal)

mf

3

5 4 3 2 1

loco

mp (pedal)

8^{va} 8^{vb}

Detailed description: This system contains measures 127 and 128. Measure 127 is in 8/4 time and features a triplet of eighth notes. Measure 128 is in 4/4 time and features a descending scale. Dynamic markings include *mf* and *mp*. A tempo change from 120 to 90 is indicated. Pedal markings are present in both measures.

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20

132 $\text{♩} = 120$

Pno. *mf*

loco

8va

$\text{♩} = 97$ rit. →

→ $\text{♩} = 80$

mp *p* (pedal)

8vb *loco*

135 *poco rit.* →

loco

$\text{♩} = 72$ $\text{♩} = 120$

Pno. *mf* *mp* (pedal) *mf*

15^{ma} *loco*

8va *loco*

P.C. (SP) *mp* *8vb* *mp* *loco*

$\text{♩} = 97$ rit. →

139 *8va*

→ $\text{♩} = 80$

8va *loco*

poco rit. →

$\text{♩} = 72$

Pno. *mp* *p* (pedal) *mf* *mp* (pedal)

8va *loco*

P.C. (SP) *mp* *8vb* *mp*

Sonata No.1 - "Ex/En-tropyka" - III

♩ = 120

144

mf

rit. → ♩ = 97

8va

mp

p → *pp* (pedal)

3 3 3 3 3

loco *8vb* loco *8vb* loco *8vb*

Misterioso, incrementando momentum gradualmente

♩ = 70

accel. gradual →

150

pp → *p*

→ ♩ = 79

7 *16* *7* *16* *7* *16*

8va loco

subito mp

→ ♩ = 85

loco *8vb* loco *8vb* loco *8vb* loco *8vb*

*: opcional: improvisar bajada (re. lo escrito)

♩ = 88

poco accel. →

155

G.S.A.1

loco

(simile...)

p

→ ♩ = 95

8va

ppp (pedal)

→ ♩ = 72

loco

→ ♩ = 78

accel. poco a poco →

p *poco a poco*

loco *8vb* loco

Sonata No.1 - "Ex/En-tropyka" - III

Pno.

159

loco

** Lea* *8vb* ** Lea* *8vb* ** Lea* ** Lea* ** Lea*

(...accel. gradual...)

→ ♩ = 104
rit. gradualmente →

Pno.

164

mf *gradualmente*

** Lea* *(8vb)* ** Lea* ** Lea* ** Lea*

→ ♩ = 96 | ♩ = 77
accel. →

* (como escrito /
cromático)
idem similares....

→ ♩ = 109

Pno.

169

loco *mp* *subito mf*

8va *5* *1* *3* *3* *3*

(8vb) ** Lea*

*: opcional: improvisar bajada (re. lo escrito)

Sonata No.1 - "Ex/En-tropyka" - III

♩ = 89
poco accel. →

→ ♩ = 96

♩ = 89
poco rit. →

→ ♩ = 80

Pno.

173

mf *G.S.A.1* *loco* *mp* *p*

(simile...)

(.....pedal.....)

♩ = 106
accel. gradualmente →

< Incrementando momentum, poco a poco >

Pno.

175

mp+ *poco a poco* *loco* *8va* *8vb*

Uso de pedal ad. lib. (e.g. refrescar cada 2 o 3 compases), excepto donde se indique explícito →

(.....siempre accel. gradual.....)

Pno.

181

p *loco* *8va* *8vb* *pedal*

(.....siempre accel. poco a poco.....)

205

Pno.

loco loco loco loco loco loco loco

8va loco

8vb 8vb 8vb 8vb 8vb 8vb 8vb

211

Pno.

loco loco loco loco loco loco

loco loco

8va loco 8va

135

8vb 8vb 8vb 8vb 8vb 8vb

(1 & 5)....

f

216

Pno.

loco

3 3 3 3 3 3

loco loco loco loco loco loco

8vb 8vb 8vb 8vb 8vb 8vb

P.C. (b) (i.e. con cluster cromático entre las 2 notas inferiores)

P.C. (SP)

P.C. (b)

P.C. (b)

P.C. (b)

* Tocar clusters bajos como escrito

Sonata No.1 - "Ex/En-tropyka" - III

♩ = 100
accel. →

→ ♩ = 120

♩ = 100
rit. →

Pno.

230

f G.S.A.1 6 (simile...) 6 *mf* 6 8^{va} 6 15^{ma} 16

* Leo. 8^{vb} loco 6 *p* 8^{vb}

Pno.

232

15^{ma} → ♩ = 55 ♩ = 83 81 rit. → 15^{ma} 8^{va} loco → ♩ = 70

p *mp* (Opcionalmente agregar efectos de resonancia) (pedal) *f* Subito 8^{vb} P.M. (SP) (1,2,5) *mp* 8^{va} loco *p*

* Leo. 8^{vb} P.C. (SP) Leo.

Pno.

239

♩ = 80 ♩ = 67 ♩ = 77 & rit. → 15^{ma} 8^{va} loco → ♩ = 57 ♩ = 75

(pedal) *f* P.M. (SP) (1,2,5) *mp* 8^{va} loco *p* *mp* (pedal) *f*

* Leo. 8^{vb} P.C. (SP) Leo. 8^{vb} *

Sonata No.1 - "Ex/En-tropyka" - III

28

♩ = 67
accel. →

246

Pno.

G.S.1

1 (x,x+1,x+2)

mp

8vb

♩ = 80 & poco accel. →

249

Pno.

G.S.1

1 (x,x+1,x+2)

mf

8vb

♩ = 83

Incrementando momentum hasta C.256

(& alternando tempos en sumatoria, como indicado)

accel. →

→ ♩ = 94

251

Pno.

P.M. (SP) (1,2,3,5)

f

P.M. (SP)

1 & 5...

f

8vb

Sonata No.1 - "Ex/En-tropyka" - III

253

Pno.

accel. → *→* ♩ = 97 ♩ = 87 *accel.* → *→* ♩ = 100

(8vb) * *leo.*

(1 & 5)....

14 16

255

Pno.

accel. → *→* ♩ = 96 *8va* *8va* *~ 117*

D.S. *al Coda*

loco *G.S.1 (b)*

ff *ff+* *Arrasador*

4 & 5 1

(8vb) * *leo.*

* (como escrito / cromático)

14 16

258

Pno.

8va *loco* *G.S.1 (b)*

8va *loco* *G.S.1 (b)*

5 1

(8vb) * *leo.*

14 16

Sonata No.1 - "Ex/En-tropyka" - III

♩ = 100
rit. →

→ ♩ = 80

Pno.

264

8va *15^{ma}* *8va* *loco*

P.M. (SP)

P.C. (SP)

8va *loco*

16 *16*

** loco*

Pno.

265

a tempo I
♩ = 110

G.S.1 (a) G.S.1 (b)

fff *Combatiante, desafiante*

G.S.1 (a) G.S.1 (b)

8vb *loco* ** loco* ** loco* ** loco* ** loco* ** loco* ** loco*

16 *16*

Pno.

267

G.S.1 (a) G.S.1 (b) G.S.1 (a) G.S.1 (b)

G.S.1 (a) G.S.1 (b)

loco ** loco* ** loco* ** loco* ** loco* *8vb* *loco* ** loco* ** loco* ** loco* *8vb* *loco* ** loco* ** loco* ** loco*

16 *16*

Sonata No.1 - "Ex/En-tropyka" - III

32

Pno.

270

8va

loco

G.S.1 (a)

G.S.1 (b)

8vb

Lea

Pno.

272

rit. →

8va

loco

P.M. (SP)

→ ♩ = 88

8va

loco

P.M. (SP) - marcado

fff + Gigante

→ ♩ = 144

8vb

Lea

Pno.

275

8va

loco

→ ♩ = 120 & accel. →

→ ♩ = 144

8vb

Lea

(cromático)

Sonata No.1 - "Ex/En-tropyka" - III

277 $\text{♩} = 134$ *accel.* → $\text{♩} = 142$

Pno. *ffff Salvajemente*

15^{ma} 8^{va} loco *8^{va} loco* *15^{ma} 8^{va} loco* *8^{va} loco* *loco*

8^{va} *loco*

8^{va} *loco* *8^{vb}* *loco* *8^{vb}* *loco*

**leo.* **leo.* **leo.* **leo.* **leo.* **leo.* P.M. (SP)

280 *15^{ma} 8^{va} loco* *8^{va} loco* *15^{ma} 8^{va} loco* *8^{va} loco* *15^{ma} 8^{va} loco* *8^{va} loco* *15^{ma} 8^{va} loco* *8^{va} loco* *8^{va} loco*

8^{va} *loco* *8^{vb}* *loco* *8^{vb}* *loco* *8^{vb}* *loco* *8^{vb}* *loco*

284 *rit.* → $\text{♩} = 130$

Pno. *15^{ma} 8^{va} loco* *8^{va} loco* *loco* *8^{va} loco* *loco* *15^{ma} 8^{va} loco* *8^{va} loco* *loco*

8^{va} *loco* *8^{vb}* *loco* *8^{vb}* *loco* *8^{vb}* *loco* *8^{vb}* *loco*

3 *3*

Sonata No.1 - "Ex/En-tropyka" - III

34 $\text{♩} = 75$
poco accel. →

→ $\text{♩} = 88$

Pno.

286

fff

15^{ma} *8^{va}* *loco*

G.X. *8^{va}* *loco*

Pno.

287

$\text{♩} = 84$

** Bajar simile & a la vez con palma apoyada sobre teclas blancas*

Glissando

Pno.

288

$\text{♩} = 130$

G.S.A.3 (x5) *(simile...)* *(3)* *(4)* *(5)*

8^{va} *15^{ma}* *8^{va}*

loco

Sonata No.1 - "Ex/En-tropyka" - III

289

rit. → ♩ = 120

f

8^{va}

6

8^{va}

15^{ma}

Pno.

(pedal)

291

rit. → ♩ = 100

8^{va}

(Gliss. con palma apoyada)

Glissando

loco

fff

8^{va}

loco

♯ped.

8^{vb}

♯ped.

♯ped.

→ ♩ = 80

Pno.